

MURGRABIA CV

One of the most known Polish representatives of creative photography. In 2002, the debut cover he shot for the biweekly magazine Viva! won the second prize in the People category in the contest of the Polish Chamber of Press Publishers „The Print Media Cover of the Year Grand Front”. Considered to be one of the best advertising photographers for more than ten years - Lukasz’s campaigns won multiple awards at Polish and international festivals.

His work was printed, among others, in Creative Review and The Real, „101 commercials that you should know”, „200 Best Advertising Photographers” and several editions of Luerzer’s Archive.

Took his first steps in the world of art at a State Ballet Club, where he danced for 9 years; in high school he took up set design and participated in organising drama festivals. He studied Media and Communication, Visual Forms Design at the Poznan School of Form and photography at the Lodz Film School.

He worked for Unilever, P&G, Toyota, Tesco, Beiersdorf, Johnson & Johnson, Heineken, T-Mobile, Orange and many others.

With time, Lukasz’s passion for photography evolved into a desire to direct films - he completed several projects which include the image campaigns for Polish National Radio, the largest music group in Poland - 4fun.tv and European social campaigns related to the prevention of violence against children (I love. I do not hit.)

After hours, he loves spontaneous backpacking trips with no specific plan or purpose. He experiments a lot in the kitchen. His favourite sweet is bacon, although readers of the SMAK magazine went crazy about his own recipes for home-made ice cream.



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PHOTOGRAPHY

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